



ARTS EDUCATION BRANCH

CONTINUITY OF LEARNING: THEATRE

Below are video lessons being offered in our continuity of learning, arranged by grade level. Each entry in the table of contents provides information on the skill, objective, story, and teacher. Please click on the link of the desired lesson to be redirected to the video. Thank you, and enjoy!

PRE-K	PAGE 2
KINDER	PAGE 3
1ST	PAGE 4
2ND	PAGE 5
3RD	PAGE 6
4TH	PAGE 7
5TH	PAGE 8
6TH	PAGES 9-10

PRE-K

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will use the actor's tools in dramatizing the nursery rhyme, <i>Jack and Jill</i> .	<i>Jack and Jill</i>	Lisa Meza	Here
Lesson #2	Pantomime	Ss will use pantomime while dramatizing two nursery rhymes.	<i>Old Mother Hubbard & Little Miss Muffet</i>	Dean Stevens	Here
Lesson #3	Pantomime and Movement	Ss will identify the main character and pantomime the different way the mouse can move (verbs) up the clock.	<i>Hickory Dickory Dock</i>	Yvette Price	Here
Lesson #4	Gesture	Ss will perform parts of <i>Little Red Riding Hood</i> using gestures.	<i>Little Red Riding Hood</i>	Michael Blanc	Here
Lesson #5	Tableau	Ss will sing & act out <i>Humpty Dumpty</i> in tableau.	<i>Humpty Dumpty</i>	Berit Jordahl	Here
Lesson #6	Tableau: Tying the Pieces Together	Ss will use tableau to act out a nursery rhyme/ story.	<i>The Itsy Bitsy Spider</i>	Christina Conte	Here
Lesson #7	Improvisation	Ss will use verbal and non-verbal improvisation.	<i>Sensory Journey</i>	Jane Fuller	Here
Lesson #8	Imagination Thru Pantomime	Ss will demonstrate pantomime.	<i>Wake-Up!</i>	Michael Blanc	Here
Lesson #9	Plot	Ss will use character development and story sequence.	<i>Billy Goats Gruff</i>	Christopher Keene	Here

KINDER

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	The Actor's Tools	Ss will explore the actor's tools.	N/A	Martin Rodriguez	Here
Lesson #2	Pantomime	Ss will use pantomime to retell a story.	<i>Jack and Jill & Humpty Dumpty</i>	Jane Fuller	Here
Lesson #3	Statue	Ss will use statues to create original illustrations of a story.	<i>The Camel Dances</i>	Geoffrey Lutz	Here
Lesson #4	Tableau	Ss will use tableau to act out the beginning, middle, and end of nursery rhymes.	Nursery Rhymes	Afsaneh Boutorabi	Here
Lesson #5	Improvisation	Ss will use the actor's tools to improvise a story.	<i>The Fox and the Crow</i>	Philip Brickey	Here
Lesson #6	Character Creation	Ss will create characters using guided rhythm, movement, and directionality.	N/A	Maureen Longaker	Here
Lesson #7	Character	Ss will use their actor's tools to create characters and act out scenes from a story.	<i>The Three Billy Goats Gruff</i>	Steven Moss	Here
Lesson #8	Setting	Ss will identify and describe a setting in a story.	<i>The Gunny Wolf</i>	Sandra Gillett	Here
Lesson #9	Plot	Ss will retell a story and act out the main events.	<i>The Little Red Hen</i>	Giselle Spriewald	Here

1ST

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actors Tools: Body Voice and Imagination	Ss will identify characters, settings, and important events.	<i>The Lion and The Mouse</i>	Teresa McNulty	Here
Lesson #2	Pantomime	Ss will use the actor's tools and sensory memory to effectively pantomime.	<i>Guided Journey</i>	Afsaneh Boutorabi	Here
Lesson #3	Tableau	Ss will use tableau to retell a story.	<i>The Fox and the Little Red Hen</i>	Evangelina Estrada	Here
Lesson #4	Improvisation	Ss will improvise a story within a guided drama.	<i>Row Row Row Your Boat</i>	Jean Simonette	Here
Lesson #5	Setting	Ss will use their body to create the setting in a story.	<i>The Adventure of the Three Rabbits</i>	Charmaine Jackson - Gilmore	Here
Lesson #6	Creating Characters	Ss will use the actor's tools to create characters.	<i>Anansi and the Magic Yam Piece</i>	Evangelina Estrada	Here
Lesson #7	Character Development	Ss will apply character development to curricular literature.	<i>The Tortoise and the Hare</i>	Christopher Keene	Here
Lesson #8	Trickster	Ss will identify the character traits of a trickster.	<i>Naughty Bird</i>	Jennifer Larson	Here
Lesson #9	Plot	Ss will identify key plot points and the moral of the story.	<i>The Boy Who Cried, "Wolf!"</i>	Maureen Longaker	Here

2ND

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Imagination	Ss will apply the actor's tools to pretend they are in the same situation as Elmer.	<i>My Father's Dragon</i>	Barry Grayson	Here
Lesson #2	Pantomime	Ss will use pantomime to retell events in a story.	<i>The Fisherman and His Wife</i>	Carol Koepenick	Here
Lesson #3	Tableau	Ss will develop the art of tableau utilizing story elements.	<i>The Rabbit and the Turtle (The Tortoise and the Hare)</i>	Jennifer Wynott	Here
Lesson #4	Improvisation	Ss will use improvisation to add to a story.	<i>The Adventure of the Rabbits</i>	Jean Simonette	Here
Lesson #5	Character Voice	Ss will use character voices to portray characters in a fable.	<i>The Lion and The Mouse</i>	Gena Nichols	Here
Lesson #6	Character Development	Ss will create a character from a prop.	N/A	Maureen Longaker	Here
Lesson #7	Motive	Ss will determine the motivation of a character in a story.	<i>Little Red Riding Hood</i>	Joseph Matthews	Here
Lesson #8	Plot	Ss will identify the beginning, middle, and ending of a simple story.	<i>Raggedy Ann Learns a Lesson</i>	Joseph Matthews	Here
Lesson #9	Play	Ss will perform a fable with a beginning, middle, and end.	<i>The Fox and The Stork</i>	Jennifer Wynott	Here

3RD

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will use actors tools to bring characters to life in a story.	<i>The Three Little Pigs</i>	Philip Brickey	Here
Lesson #2	Pantomime	Ss will dramatize the story in pantomime.	<i>Jack and the Beanstalk</i>	Deborah Kellar	Here
Lesson #3	Theatre Machine	Ss will work alone and together to create a "machine" using repetitive body motions and vocal/physical sounds.	N/A	Jane Fuller	Here
Lesson #4	Improvisation	Ss will learn how to use improvisation to create characters.	<i>Fox and Crow</i>	Steven Baxter	Here
Lesson #5	Tableau	Ss will use tableau to dramatize the plot of a fairy tale.	<i>Bremetown Musicians</i>	Ellen Warkentine	Here
Lesson #6	Voice: Projection and Articulation	Ss will practice using their voice to speak loudly and clearly.	N/A	Marjorie Proctor	Here
Lesson #7	Character	Ss will explore how to create character through body and voice.	<i>Kia and the Menehunes</i>	Katrina Gourley	Here
Lesson #8	Plot	Ss will use the story structure to retell the legend <i>Kua Fu Races with the Sun</i> .	<i>Kua Fu Races with the Sun</i>	Claire Mills	Here
Lesson #9	Genre	Ss will use sensory journeys to adapt the story of <i>Goldilocks and the Three Bears</i> into science fiction, a musical, and then their choice of genre.	<i>Goldilocks in Space</i>	Claire Mills	Here

4TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will identify and use their actor's tools (esp. the voice).	N/A	Anne Flanagan	Here
Lesson #2	Pantomime	Ss will explore pantomime using their bodies, with emphasis on their hands.	<i>The Gingerbread Man</i>	Lisa Evans	Here
Lesson #3	Improvisation	Ss will dramatize a story using improvisation.	<i>Golden Touch</i>	Brent Rosen	Here
Lesson #4	Tableau	Ss use tableau to represent the main ideas or concepts from a story and create a 3 picture storyboard.	<i>The Three Little Pigs</i>	Natalia Jansen	Here
Lesson #5	Creating Characters Using Actor's Tools	Ss will observe how actors bring characters to life from history using actor's tools.	N/A	Marjorie Proctor	Here
Lesson #6	Character Development	Ss will create the physical character traits of the characters from the Japanese folktale, <i>Momotaro</i> .	<i>Momotaro: The Peach Boy</i>	Tina Peters	Here
Lesson #7	Setting	Ss will use their actor's tools to explore and create settings.	<i>Hansel and Gretel</i>	Natalia Jansen	Here
Lesson #8	Plot	Ss will identify key elements of plot in the Greek myth <i>Theseus and the Minotaur</i> and create an alternative ending.	<i>Theseus and the Minotaur</i>	David Pearce	Here
Lesson #9	Melodrama	Ss will identify the elements of melodrama and create stock characters.	<i>The Rent (Or "Curses, Foiled Again!")</i>	Natalia Jansen	Here

5TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will develop characters using the actor's tools.	<i>The Art Museum</i>	Arturo Aviña	Here
Lesson #2	Pantomime	Ss will learn the concept of pantomime and practice using it in various ways.	Pantomime Activities	Brent Rosen	Here
Lesson #3	Improvisation	Ss will learn the 3 basic tenets of improvisation and explore the craft through guided games.	N/A	Anne Flanagan	Here
Lesson #4	Tableau	Ss will create tableaux from the story <i>King Midas and the Golden Touch</i> .	<i>King Midas and the Golden Touch</i>	Teresa McNulty	Here
Lesson #5	Stock Characters	Ss will create a variety of stock characters using the actor's tools and lines from a script.	<i>The King's Fountain</i>	Evelyn Ball	Here
Lesson #6	Story Structure	Ss will learn about the elements of a plot diagram.	N/A	Karen Robinson	Here
Lesson #7	Plot	Ss will add original ideas to the plot by using Theatre skills.	<i>The Theft of a Smell</i>	Arturo Aviña	Here
Lesson #8	Conflict	Ss will learn to pantomime walls and corners, and then learn to choreograph and act a stage fight.	<i>Theseus, a Greek Tragedy</i>	Julie Summer-Singh	Here
Lesson #9	Blocking	Ss will learn why blocking is an essential part of any performance whether stage or screen.	<i>The Lion King</i>	Suzanne Nichols	Here

6TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Pantomime	Ss will use actors' tools to become the characters in the story and pantomime the plot of a myth.	<i>Icarus and Daedalus, a Greek Myth</i>	Keith Martin	Here
Lesson #2	Improvisation	Ss will use improvisation to explore different character's perspectives.	<i>The Ten Farmers</i>	Sarah Marcum Reyes	Here
Lesson #3	Theatre Machine	Ss will create a "machine" using repetitive body motions and vocal/physical sounds.	<i>The Greek Myth of Talos: The First Robot</i>	Andrew Pedroza	Here
Lesson #4	Tableau	Ss will use the actor's tools to create a tableau that depicts the events leading to the Emperor's demise.	<i>The Emperor's New Clothes</i>	Marjorie Proctor	Here
Lesson #5	Characterization	Ss will develop characters through body, voice, and imagination within the given circumstances of a folktale.	<i>The Judgement of Karakoush</i>	Beret Malmgren	Here
Lesson #6	Monologue	Ss will create a monologue as one of the characters in <i>Pandora's Box</i> .	<i>Pandora's Box</i>	Karen Robinson	Here

6TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #7	Given Circumstances	Ss will adapt a story/myth into a play by mining the text and making creative choices.	<i>Miss Muffet</i>	Beret Malmgren	Here
Lesson #8	Shakespeare	Ss will explore elements of Shakespearean Theatre, using text and pantomime.	Shakespeare Intro	Beret Malmgren	Here
Lesson #9	Commedia dell'arte	Ss will create a character based in Commedia dell'arte and improvise common situations of the genre.	N/A	Julie Summer-Singh	Here